

Selling Sex on Screen: From Weimar Cinema to Zombie Porn



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Whether in mainstream or independent films, depictions of female prostitution and promiscuity are complicated by their intersection with male fantasies. In such films, issues of exploitation, fidelity, and profitability are often introduced into the narrative, where sex and power become commodities traded between men and women.

In Selling Sex on Screen: From Weimar Cinema to Zombie Porn, Karen A. Ritzenhoff and Catriona McAvoy have assembled essays that explore the representation of women and sexual transactions in film and television. Included in these discussions are the films *Breakfast at Tiffany's*, *Eyes Wide Shut*, *L.A. Confidential*, *Pandora's Box*, and *Shame* and such programs as *Buffy the Vampire Slayer* and *Gigolos*. By exploring the themes of class differences and female economic independence, the chapters go beyond textual analysis and consider politics, censorship, social trends, laws, race, and technology, as well as sexual and gender stereotypes.

By exploring this complex subject, *Selling Sex on Screen* offers a spectrum of representations of desire and sexuality through the moving image. This volume will be of interest not only to students and scholars of film but also researchers in gender studies, women's studies, criminology, sociology, film studies, adaptation studies, and popular culture.

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