

Mary Elizabeth Braddon's Belgravia, A London Magazine, and the World of Anglo-Jewry, Jews and Judaism, 1866-1899

Ruth Morris

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This work has grown out of a previous study entitled Mary Elizabeth Braddon and the Jewish Question: A Victorian English Novelist and the Worlds of Anglo-Jewry, Zionism and Judaism, 1859-1913, which focused solely upon Braddon's novels and used them as a lens through which the changes in the Anglo-Jewish community throughout her lifetime could be charted within her work. Although the study examines over seventy of her novels, any understanding of the Jewish Question in relation to Braddon is incomplete without also considering the portrayal of Jewish people and Jewish customs within her periodical, Belgravia: A London Magazine (1866-1899). References to Jews, Judaism or Jewish life in general span the entire time period of the magazine. The intended study was initially going to follow a similar framework to the research about Braddon's novels until it became clear that the magazine has a much deeper engagement with names from the Old Testament and so as to not overlook this complexity, it was decided that it was imperative to collate all the references before further analysis could begin. Apart from the most obvious search terms in relation to the Jewish Question, Belgravia also contains a plethora of other, related information which would have been excluded if the same framework as for the novels was adopted. There are for example words such as Adonai, Yiddish, Pentateuch and Talmud which imply a deeper engagement with Judaism and Jewish life than initial investigation would betray. This research monograph plus concordance, therefore, aims to provide a comprehensive guide to the references to the Jewish Question whether obvious or oblique in Victorian London's magazine world.

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