



Up from the Cradle of Jazz: New Orleans Music Since World War II

Jason Berry, Jonathan Foose, Tad Jones

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"Up from the Cradle of Jazz" is an intimate history of New Orleans music during the last 45 years. It describes the piano playing of Fats Domino, Professor Longhair, James Booker, Huey "Piano" Smith and Dr John; the singing of Irma Thomas, Little Richard, Aaron Neville and Lee Dorsey; the compositions and performances of Allen Toussaint, Guitar Slim, Wynton and Branford Marsalis, The Meters and The Neville Brothers. From smoky bars and nightclubs to the open air revelry of Mardi Gras, this work aims to be the definitive story of the music of contemporary New Orleans.

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