



Breaching Borders: Art, Migrants and the Metaphor of Waste (International Library of Cultural Studies)

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As migration is described as a problem, mobility is seen as a goal. In a 'Europe without Borders', a place that prides itself on multiculturalism while struggling with racism, two opposing paradigms characterize contemporary discourses surrounding migrants. Breaching Borders aims to interrogate the familiar debates, evolving new textual and interdisciplinary approaches to European cultural policies and unmasking the assumptions of essentialist identity politics. In this book, twelve leading figures in post-colonial and translation studies, political philosophy, art, radical aesthetics, policy-making and sociology, reflect on the political and cultural meanings of migration, their arguments framed by artworks that provide glimpses of cross-cultural encounters.

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