



Bataille: Writing the Sacred (Warwick Studies in European Philosophy)

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Georges Bataille's powerful writings have fascinated many readers, enmeshed as they are with the themes of sex and death. His emotive discourse of excess, transgression, sacrifice, and the sacred has had a profound and notable influence on thinkers such as Foucault, Derrida and Kristeva. Bataille: Writing the Sacred examines the continuing power and influence of his work.

The full extent of Bataille's subversive and influential writings has only been made available to an Englishspeaking audience in recent years. By bringing together international specialists on Bataille from philosophy and literature to art history, this collection is able to explore the many facets of his writings.



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